

OUR LADY OF MOUNT CARMEL

Reverend Patrick Lee, *Pastor*
Reverend Philip Cioffi, *Associate Pastor*
Stephen Palanca, *Director of Liturgy*
Paul French, *Music Director*
Kelly Dobbs-Mickus, *Organist*

ABOUT THE PARISH

Our Lady of Mount Carmel, the founding parish of all the English speaking congregations on the North Shore of Chicago, was established in 1886. The present Indiana limestone structure was built in 1913 in English Gothic style. The motif of the exterior design is imitated in the Carrara marble work in the sanctuary. A notable feature of the church is the splendid opalescent stained glass. The fine ribbed vault ceiling and dark oak woodwork further enhance the building’s warm ambience.

ABOUT THE MUSIC PROGRAM

Music has always played an important role in the liturgical life of the parish, and this tradition flourishes to this day. With a rich legacy of musical leadership including Adalbert Huguélet and William Ferris that continues under the guidance of Paul French, the assembly has an opportunity to worship with music from the rich heritage of the Catholic Church, and is an active participant in all the liturgies through spirited singing of psalms, chants, acclamations, hymns and songs.

In addition to the **Choir of Our Lady of Mount Carmel (Morning Choir)** whose repertoire is listed in this pamphlet, the Sunday afternoon liturgies feature contemporary music accompanied by piano and cantor. The **Contemporary Choir** sings a varied repertoire at that Mass during the Advent-Christmas and Lent-Easter seasons. The **Schola** (H.S. & collegiate ages), **Treble Choir** (grades 4-8) and **Junior Choir** (grades 1-3) sing chant, motets and antiphons at liturgies throughout the year.

ABOUT THE ORGANS

The historic E. M. Skinner pipe organ was built in 1928 by the prestigious E. M. Skinner Organ Company and was one of the last installations to be personally supervised by Skinner himself. Particularly noted for its large scale pipes and extensive tonal range, the 54-rank, three-manual organ has been restored to its original magnificence and is maintained by the firm of Fabry Pipe Organs, Inc. The restoration was significant in that the instrument was not altered, but rather returned to its original tonal specifications, and as such is one of the very few unaltered Skinner instruments in existence. In November of 1987, as the result of a bequest from Helen Kellogg, Our Lady of Mount Carmel Church acquired a mechanical action pipe organ built especially for them by one of the world’s premiere organ builders, Visser-Rowland Associates of Houston, Texas. From its splendid design and hand-carved casework to its exquisite tonal specifications, it reflects the genius of master craftsman Pieter Visser. The individual stops, under low wind pressure, allow for a wide range of expression. The sweet flutes and singing principal are crowned by a brilliant copper trumpet.

Music at Mount Carmel
The Liturgical Year
2017 - 2018

Our Lady of Mount Carmel Church
708 W. Belmont Avenue
Chicago, Illinois 60657
773/525-0453
www.mt-carmel.org

Solemn Liturgies are celebrated on Sunday mornings at 11 o’clock unless otherwise noted

Twenty-seventh Sunday in Ordinary Time
October 7, 2018

Music of Healey Willan
Missa Brevis #1
Blessed Art Thou, O Lord & O Sacred Feast
In salutari tuo anima mea, Gregorian chant

Twenty-eighth Sunday in Ordinary Time
October 14, 2018

Music of Thomas Luis da Victoria
Missa “O Quam Gloriosum est Regnum”
Jesu Dulcis Memoria & Tantum Ergo
Aufer a me opprobrium et contemptum, Gregorian chant

Twenty-ninth Sunday in Ordinary Time
October 21, 2018

(The Morning Choir and Treble Choirs)
Missa Antiphonalis, Russell Woolen
The Lord is My Shepherd, John Rutter
Ave Verum, Edward Elgar
Domine Dominus noster, Gregorian chant

Thirtieth Sunday in Ordinary Time
October 28, 2018

Music of Paul French
Missa Brevis “Organum”
Nothing Can Separate Us & Ave Verum
Laetabimur in salutari tuo, Gregorian chant

Thirty-first Sunday in Ordinary Time
November 4, 2018

Missa Brevis “Capella Regalis”, Anthony Caesar
Jubilate in Bb & Beati Quorum Via, C. V. Stanford
Notas mihi fecisti, Gregorian chant

Thirty-second Sunday in Ordinary Time
November 11, 2018

Music of William Mathias
Communion Service #3
O Sing unto the Lord & Tantum Ergo
Dominus regit me, Gregorian chant

Thirty-third Sunday in Ordinary Time
November 18, 2018

Missa Brevis in Bb (K. 275), Wolfgang Mozart
Lo, in the Time Appointed,
O How Sweet, O Lord, Healey Willan
Amen dico vobis, Gregorian chant

Our Lord, Jesus Christ, King of the Universe
November 25, 2018

English chant Ordinary and
Simple English Propers for the Solemnity

First Sunday of Advent
December 2, 2018

Mass in A Major, Antonio Lotti
Ad te, Dominum, levavi animam meam, A. Scarlatti
Dominus dabit benignitatem, Gregorian chant

Second Sunday of Advent
December 9, 2018

Music of William Ferris for harp and choir
Missa Adventus
On Jordan’s Bank, Long is Our Winter
Jerusalem surge, Gregorian chant

Third Sunday of Advent
December 16, 2018

Missa Octavi Toni, Orlando di Lassus
Rejoice in the Lord, anonymous
O Sacrum Convivium, Thomas Weelkes
Gaude in Domino semper, chant

Fourth Sunday of Advent
December 23, 2018

Missa Emmanuel, Richard Proulx
Ave Maria, Franz Biebl
Mary’s Magnificat, Andrew Carter
Ecce virgo concipiet, Gregorian chant

Christmas Eve
December 24, 2018

4:30 pm Christmas Vigil Liturgy
H. S. & Collegiate Schola / Treble Choir
Traditional Carols of Christmas

8:30 pm Pre-Liturgy Carols
9:00 pm Solemn Christmas Vigil Liturgy
The Choir of Our Lady of Mount Carmel

Music for harp, strings and organ
Organ concerto in Gm, Op. 4, #1, Handel
Missa Brevis in Bb (K. 275), W. A. Mozart
Ave Verum Corpus & Tantum Ergo, Mozart
Sweet Was the Song the Virgin Sang, G. Ives
O Thou That Tellest, Handel
Mary’s Magnificat, Andrew Carter
Music of Harold Darke, Franz Schubert,
William Ferris, David Willcocks, Corelli

Mass at Midnight
11:40 pm Pre-Liturgy Carols

Men’s Chant Schola
Messe Pastorale “In Natale Gaudio”,
G. B. Campodonico
Solemn Gregorian chant
for Christmas Midnight

Christmas Day
December 25, 2018 9:00 am

Cantor Mass with Traditional Carols

11:00 am

Contemporary Choir
Mary, Did You Know?, Mark Lowry
The Holly and the Ivy, arr. Kevin Keil
Hodie Christus Natus Est, Michael Bedford
The Lamb, Bob Moore
Hear the Angels Sing, Michael Perza

Concert “*What Star is This?*”
Saturday, January 5, 2019 - 7:00 pm
The parish choirs sing the music of the season. Free admission.

Epiphany

January 6, 2019
Krippenmesse, Joseph Kronsteiner
Magi Videntes Stellam, Clemens non Papa
Brightest and Best, Eric Thiman
Vidimus stellam, Gregorian chant

The Baptism of the Lord
January 13, 2019

Sprinkling Rite, Jerome Coller, OSB
Tomorrow Shall Be my Dancing Day, J. Gardner
The Baptism of Jesus, Peter Hallock
Omnes Qui in Christo, Gregorian chant

Second Sunday in Ordinary Time
January 20, 2019

Missa Quinti Toni, Orlando di Lassus
Jubilate Deo, Lassus
Tribus Miraculis, Luca Marenzio
Dicit Andreas Simoni, Gregorian chant

Third Sunday in Ordinary Time
January 27, 2019

Messe Basse, Gabriel Fauré
Cantique de Jean Racine, Fauré
O Salutaris, Pierre Villette
Comedite pinguiā, Gregorian chant

Fourth Sunday in Ordinary Time
February 3, 2019

Missa Brevis “*St. John of God*”, Haydn
The Lord Gave the Word & How Beautiful are the Feet, (Messiah), G. F. Handel
Ave Verum Corpus, W. A. Mozart
Illumina faciem tuam, Gregorian chant

Fifth Sunday in Ordinary Time
February 10, 2019

Missa Secunda, Hans Leo Hassler
Duo Seraphim, Jacob Handl
O Sacrum Convivium, Thomas Weelkes
Introibo ad altare Dei, Gregorian chant

Sixth Sunday in Ordinary Time
February 17, 2019

(Treble Choir and Men’s voices)
Communion Service, Thomas Matthews
Jubilate Deo, Lorenzo Perosi
Da Pacem Domine, Melchior Frank

Seventh Sunday in Ordinary Time
February 24, 2019

Byzantine and Slavonic chant
Cherubic Hymn & Bless Ye the Lord
Mikhail Ippolitov-Ivanov
Narrabo omnia mirabilia tua, Gregorian chant

Eighth Sunday in Ordinary Time
March 3, 2019

Music of Benjamin Britten
Missa Brevis
Jubilate Deo & Venite Exultemus Domino
Manducaverunt et saturati, Gregorian chant

Ash Wednesday

March 6, 2019 (6:30 pm)

Miserere, Gregorio Allegri
Lord for Thy Tender Mercy’s Sake, John Hilton
Nunc Tempus Acceptabile, Paul French
Let Us Turn Away from Sin, French
Lay Up for Yourselves, Ned Rorem
Qui meditabitur in lege Domine, Gregorian chant

First Sunday of Lent
March 10, 2019

Call to Remembrance,
Hide Not Thou Thy Face, Richard Farrant
Scapulis Suis, Robert Kreutz
Scapulis Suis, Gregorian chant

Second Sunday of Lent
March 17, 2019

Music of Paul Bouman
Kyrie, fons bonitatis, Lamb of God
Christ Upon the Mountain Peak & God Be in My Head
Visionem quam vidistis, Gregorian chant

Third Sunday of Lent – (A cycle)
March 24, 2019

Missa Brevis, G. P. Palestrina
Sicut Cervus, Palestrina
Let All Who Thirst, André Gouzes, O.P.
Qui biberit aquam, Gregorian chant

Fourth Sunday of Lent – (A cycle)
March 31, 2019

Mass for the Time of Penitence, Wm. Ferris
Open Thou Mine Eyes & The Lord is My Shepherd, John Rutter
Lutum fecit ex sputo Dominus, Gregorian chant

Fifth Sunday of Lent – (A cycle)
April 7, 2019

Music of Alan Hovhaness
Out of the Depths
Jesus, Lover of My Soul
Videns Dominus, Gregorian chant

Holy Week 2018

Palm Sunday of the Lord’s Passion
April 14, 2019

Hosanna Filio David, chant
Hosanna to the Son of David, Michael Praetorius
Christus Factus Est, Felice Anerio
In Manus Tuas, Juan Pujol
Vere Languores, Tomas Luis da Victoria
Pater, si non potest, Gregorian chant

Holy Thursday – Mass of the Lord’s Supper (6:30 pm)
April 18, 2019

Nos autem gloriari, Gregorian chant
Ubi Caritas, James Biery
Mandatum, Peter Latona
Where Charity and Love Prevail, Benoit/Ferris

Verbum Caro, Panem Verum, Paul French
O Salutaris Hostia,
Tantum Ergo, Lorenzo Perosi

Good Friday

April 19, 2019

Stations of the Cross (12 Noon)

Contemporary Choir
Stabat Mater, Colin Bumbry
Adoramus Te Christe, Carlo Rossini
I See His Blood, Michael Joncas
Pie Jesu Domine, Andrew Lloyd-Weber
Fac Me Plagis, Claudio Casciolini

Celebration of the Lord’s Passion (6:30 pm)

The Passion of Our Lord Jesus Christ
According to St. John, chanted in English
Passion responses, Thomas Luis de Victoria
Popule Meus, Victoria
O Vos Omnes, Giovanni Croce
Christus Factus Est, Felice Anerio
Surely He Hath Borne Our Griefs, Graun
In Manus Tuas, Domine, Juan Pujol
We Adore You, O Christ, Richard Proulx
Let Down the Bars, O Death, Samuel Barber

Easter Vigil (8:00 pm)

April 20, 2019

Exsultet, Plainchant
Haec Est Dies, Jacob Handl
Christ the Lord, Christ the Pasch, C. Waddell

Easter Sunday

April 21, 2019

8 am

Contemporary Choir
This Joyful Eastertide, Dutch Carol, arr. Ledger
Sequence for Easter, Ann Celeen Dohms

9:30 am

High School Schola & Treble Choir
Music for brass, percussion, organ and choir
Let All the World in Every Corner Sing, C. S. Lang
Sequence for Easter, Ann Celeen Dohms

11:15 am

The Choir of Our Lady of Mount Carmel
Music for brass, percussion, organ and choir
Victimae paschali laudes, chant sequence
This Joyful Eastertide, Dutch Carol, arr. Ledger
This Is the Day, Christopher Tye
Ave Verum, Camille Saint-Saëns

Festival Alleluias, Widor-Ferris

Second Sunday of Easter /
Divine Mercy Sunday

April 28, 2019

The Day of Resurrection, Thomas Matthews
Haec Est Dies, Jacobus Gallus
Mitte manum tuam, Gregorian chant

Third Sunday of Easter

May 5, 2019

Simon, Son of John, Do You Love Me?,
How Firm a Foundation, Leo Nestor
Simon Ioannis, diligis me, Gregorian chant

Fourth Sunday of Easter

May 12, 2019

Mass in A Major, Antonio Lotti
Flocks in Pastures Green Abiding, J. S. Bach
Alleluia! For Christ the Lord is Risen, Bach
Ego sum pastor bonus, Gregorian chant

Fifth Sunday of Easter

May 19, 2019

Mass for Four Voices, William Byrd
Ave Verum, Byrd
If Ye Love Me, Thomas Tallis
Ego sum vitis vera, Gregorian chant

Sixth Sunday of Easter

May 26, 2019

Music of Hendrik Andriessen
(for women’s voices)
Missa Fiat Voluntas Tua
Ave Verum
O Lord, with Wondrous Mystery
Spiritus Sanctus docebit vos, Gregorian chant

Ascension of the Lord

June 2, 2019

Missa Brevis, Grayston Ives
King of Glory, Ives
God Is Gone Up, Gerald Finzi
Sing to the Lord, English chant

Pentecost Sunday

June 9, 2019

Berliner Messe, Arvo Pärt
Factus est Repente, William Byrd
Factus est repente, Gregorian chant